

# Audition Etude A

Flute

Play to the end of the section (double barline) with which you are most comfortable

1  $\text{♩} = 96$

*mp* *p* *mf*

2 *mp* *mf* *f*

3 *mp*

6 *mf* *mf* *f*

3 *p* *mf*

7 *f* *mf*

3 *f* *mp* *f* *rit.*

*a tempo* *rubato al fine*

6